

Minutes of Faculty Senate, Meeting of March 28, 2016

Members Present: Randall Gooden, Celeste Walley-Jean, Kathryn Pratt Russell, Junfeng Qu, Gail Barnes, Reza Kheirandish, John Mascaritolo, Craig Hill, Laura Herndon, Adam Kubik, Chris Pitsikoulis, Debra Cody, Charlotte Swint, Marcy Butler, Kay Kemp, Muhammad Rahman, Catherine Matos

Non-Members: Tim Hynes, Kevin Demmitt, Allen Ward, Susan Tusing

- I. The minutes of the February 22 and March 14 meetings were approved by unanimous consent.

- II. Reports of President, Provost and Standing Committees

- A. President's Report

President Hynes updated the Senate on the legislature's actions during the conclusion of the session. Here are his words in the written report: "Of particular relevance to us are the following: state budget, which passed and included approved tuition carry forward authority, a 3% salary increase for state employees, MMR dollars for the university system, dollars for enrollment based formula funding, a 3% average salary increase for state employees, and \$1.3 m in bond dollars for CSU roof renovations. Dollars for the remainder of the Academic Core were not authorized, and will be part of next year's request. In addition, the legislature also sent to Governor Deal 2 other bills of particular interest to our university—the campus carry legislation and the religious freedom legislation. The governor has expressed concern with both bills, but has not indicated whether he would or would not veto the bills. We have requested that he do so for the first, on behalf of the university, and the second personally with associations with area chambers of commerce. We will continue to provide more information as we receive it. We encourage each of our colleagues, where they choose to do so, to exercise their first amendments rights to speak, and to petition the government (without using government resources) On the last day of the session, a house committee approved a constitutional amendment that would limit increases in tuition to the cost of living in any given year. While it did not pass, the issue of tuition and fee increases will continue to be a part of statewide discussion and concern." Dr. Hynes also discussed the progress of Strategic Planning, and added that Dr. May would be coming to the Senate to discuss it.

- B. Provost's Report

Provost Demmitt met with department chairs and discussed mentoring plans, which will be submitted by April 15th. These plans will be implemented in Fall 2016, and there will be another mentoring summit in November. Katie Rogers, who worked with international student issues, has resigned, but we have a substitute doing the processing of international applications. This position is related to recruitment, support, and ESL (all needed for effectiveness in program). Dr. Kheirandish commented that it would also be good for international students to have official faculty mentoring.

- C. Undergraduate Curriculum Committee Report

Film Production changes were made, and pre-requisite changes were made for Area F for Georgia Film Academy online students. Cleanup of labeling in Chemistry courses was

approved for Degreeworks. The Department of Chemistry proposed a chemical engineering degree but it lacked linear algebra so it was sent back to the department. The College of Health had several changes due to accrediting agency requirements: they changed a course name and number to reduce student confusion. One concern of Dr. Lane's was that the College hadn't added MATH 1231 as a pre-requisite, so they are doing a second reading.

III. Reports of Special Committees

IV. Special Orders

V. Unfinished Business and General Orders

A. Motion to Approve Interdisciplinary Studies Course Changes, As Approved by the Undergraduate Curriculum Committee on February 12, 2016. Kathryn Pratt Russell represented the Department of Interdisciplinary Studies for Dr. Shannon Cochran. Dr. Pratt Russell moved to approve the motion. Dr. Cody seconded. The motion was unanimously approved.

VI. New Business

A. Motion to Approve Revisions to Bachelor of Arts in Film Production, As Approved by the Undergraduate Curriculum Committee on March 18, 2016. Dr. Walley-Jean moved to approve the motion. Dr. Butler seconded. Dr. Qu asked a question about proposed changes for the minor with this degree. Dr. Tusing replied that the minor changes were suggested as a discussion to take to the department after these revisions were approved. Students can take a minor with the current degree, but it would be additional hours. The motion was approved by the Senate, with one abstention.

B. Motion to Approve a Proposal for the Course CSU 1000, As Approved by the Undergraduate Curriculum Committee on March 18, 2016. Dr. Qu moved to approve the motion. Dr. Kemp pointed out that the focus on money in the proposal might not be true to the spirit of the redesign. Dr. Demmitt agreed with Dr. Kemp that the primary initiative is to make course better for students, and that motive should be front and center in proposal. The motion was unanimously approved.

C. Discussion Item: Campus Concealed Carry Bill. Dr. Pratt Russell proposed that the Senate might poll the general faculty to see if they wished to support a Senate resolution against the Campus Carry law. Dr. Walley-Jean pointed out that since the USG is already opposed to the law, a resolution from CSU might not have any real effect. Dr. Swint, Dr. Rahman, and Professor Mascaritolo pointed out several safety issues that should be addressed, including building equipment issues and student psychological issues. Dr. Herndon mentioned that there had been an open forum a couple of weeks ago for discussion with the Safety Task Force. Several faculty indicated that they'd overlooked the bulk email. Dr. Hynes thanked everyone for the helpful discussion, and suggested that for some supporters of the law, Campus Carry seems to be a way of getting control over uncontrollable. Dr. Hynes does not think that concealed weapons are a way to accomplish this goal, but the fears of those who support the law and the fears of others are no less real and require no less real attention. If individuals or collectives want to petition the government about the law, he is on public record in support. But this is a larger conversation about fears and safety, and we need to talk about creating safe spaces for discussion. Dr. Kemp gave a phone number, 404 656

1776, at which one can call the governor using your cell phone to give an opinion as a registered voter. Dr. Gooden commented that it is a strength of Clayton State that it is one of the most diverse campuses in the USG, and so is our Senate. Leadership is key to accomplishing the things that need doing, and so is the Campus Safety Task Force. Civility is important for the university community to create an environment in which people would feel they had no need to bring weapons to campus

D. Guest Speaker: Update on Recycling, Carolina Amero, Assistant Vice President for Auxiliary and Administrative Services. Dr. Gooden asked Ms. Amero to present on single-stream recycling. When Amero came eight years ago there wasn't a strong recycling effort. Dr. Hynes asked them to speed up the recycling efforts over the years, and they are almost done across campus. Eight years ago there was only sporadic paper recycling, so they contacted volunteers in buildings to help raise awareness. By 2009 100% of buildings were participating. They signed an agreement with Coca Cola in 2009 to get cans and bottles recycled. SGA formed a Go Green student organization. It was active for a while, but had a graduation gap. In 2010, they got a new waste management contract with a new provider who would also do recycling. Then they started single-stream—all recycling in one container. The EPA estimates that 80% of office trash is recyclable. The program saves CSU money and is good for the Earth. In 2014, CSU produced 338 tons of waste. In 2015, that number decreased to 292 tons of waste. The Dining Hall has a Biodigester. Also, campus recycles other material, like cell phones, toner carts, fluorescent lamps, etc. Dr. Walley-Jean asked if book recycling can be open to faculty. Ms. Amero answered, yes, bring books to the bookstore. Batteries can go to the Lakercard Office.

- VII. Adjournment. Dr. Rahman moved to adjourn, and Professor Mascariolo seconded. The meeting was adjourned at 12:06 p.m.

Appendix

VI. A. Motion to Approve Revisions to Bachelor of Arts in Film Production, As Approved by the Undergraduate Curriculum Committee on March 18, 2016

Department of Visual and Performing Arts

Proposal: Revisions to Bachelor of Arts in Film Production

Spring 2016

The proposed revisions to BA in Film Production program are two-fold:

1. Catalog changes to make the program compatible to Degree Works. (These changes will also be part of a larger proposal for Degree Works-related modifications that Jill Lane will present to the UCC this semester.) The modifications for Degree Works compatibility are in **red** in the proposal.

The Degree Works-related changes result in removing variable credit ranges in the parts of the program and providing separate course numbers for courses that can be repeated for credit with different content. Banner Action Forms will be submitted for the repeatable courses requiring separate course numbers.

2. Program changes to give students the option of using courses in the Georgia Film Academy (GFA) as part of the BA program. The new Associate of Arts in Film Production gives students an option in the Lower Division Core Requirements of completing either the original 18 credit hours that are currently in the BA program (option 1) OR the two GFA courses (option 2). The proposed changes allows the same option in the BA. The modifications relating to the GFA courses are in **blue** in the proposal. For ease of reading, the two options are listed separately below, as they will appear in the catalog, and there will be a separate graduation application form for the two options.

Because option 1 of the Lower Division Core Requirements includes courses that are pre-requisites for several upper-division courses in the BA program, this proposal provides a means for students who elect to complete option 2 to meet these pre-requisites. This is accomplished by allowing CMS 2100 and FILM 2700 to be used elsewhere in the degree program, and by adding FILM 1520 as a pre-requisite option for courses that require CMS 2410 and/or CMS 2420.

This proposal document includes the revised degree plan, color-coded as described above; the current degree plan is included for reference.

Additionally, Banner Action Forms have been submitted for five courses that will require modifications in pre-requisites as a result of the revised degree plan, and to change one course from variable credit to two credit hours. (The BAF for FILM 4901 will be submitted along with other BAFs required for Degree Works modifications and has not been submitted with this proposal.) The following summarizes the requested course modifications:

Course	Current Pre-Requisites	Proposed Pre-Requisites
CMS 3410	CMS 2410 or CMS 2420	CMS 2410 or CMS 2420 or FILM 1520
CMS 4410	CMS 2100 and CMS 2420	CMS 2100 and [CMS 2420 or FILM 1520]
CMS 4450	CMS 2100 and [CMS 2410 or CMS 2420]	CMS 2100 and [CMS 2410 or CMS 2420 or FILM 1520]
FILM 2430	ENGL 1102 and CMS 2420	ENGL 1102 and [CMS 2420 or FILM 1520]
FILM 3155	CMS 2100 and CMS 2410 and CMS 2420	CMS 2100 and [CMS 2410 and CMS 2420, or FILM 1520]
<i>FILM 4901</i>	<i>Internship/Experiential Learning; 1-3 hours credit</i>	<i>Internship/Experiential Learning I; 2 hours credit</i>

Bachelor of Arts in Film Production (current requirements)

Core Curriculum (Areas A - E)..... 42 hours

Lower Division Core Requirements (Core Curriculum Area F) 18 hours

- CMS 2100 Introduction to Film. 3 hours
- FILM 2700 History of Cinema..... 3 hours
- CMS 2410 Digital Imaging..... 3 hours
- CMS 2420 Introduction to Field Production 3 hours
- Select **two** from: 6 hours
 - ACCT 2101 Principles of Financial Accounting..... 3 hours
 - ART 1101 Drawing I 3 hours
 - ART 1104 2-D Design and Color Theory 3 hours
 - BLAW 2106 Legal Environment of Business 3 hours
 - CSCI 1301 Computer Science 3 hours
 - CPTG 1111 Introduction to Computing..... 3 hours
 - ECON 2106 Principles of Microeconomics 3 hours
 - FILM 2430 Storyboarding 3 hours
 - THEA 1880 Introduction to Acting 3 hours
 - THEA 2100 Stagecraft 3 hours
 - THEA 2900 Directing 3 hours

Required Upper-Division Courses..... 27 hours

- CMS 3410 Lighting for Motion Pictures..... 3 hours
- CMS 3420 Audio Recording 3 hours
- CMS 3820 Screenwriting 3 hours
- CMS 4310 Film Analysis and Criticism 3 hours
- CMS 4410 Digital Video Production 3 hours
- CMS 4450 Video Post-Production 3 hours
- FILM 3155 Cinematography 3 hours
- FILM 4460 Video Post-Production II 3 hours

FILM 4480 Digital Video Production II3 hours

Experiential Learning/Internships..... 6-9 hours

(Select from the following courses)

FILM 4901 Internship/Experiential Learning 1-3 hours

(2 hours required, may be repeated)

FILM 4903 Seminar in Contemporary Film Making 3 hours

FILM 4904 Portfolio Class *(required)*..... 1 hour

Upper Division Electives 18-21 hours

(Select courses from the two groups below)

Group A: Media Production Electives..... 12-15 hours

CMS 3600 Introduction to Broadcasting..... 3 hours

CMS 3720 New Media Design 3 hours

CMS 4490 Modes of Video Production 3 hours

FILM 3480 Producing 3 hours

FILM 3850 Motion Graphics 3 hours

FILM 4420 Visual Effects 3 hours

FILM 4430 Advanced Lighting 3 hours

FILM 4440 Advanced Visual Effects 3 hours

FILM 4800 Special Topics 3 hours

Group B: Media Criticism Electives..... 6-9 hours

CMS 3340 National Cinemas 3 hours

CMS 4320 Women and Film 3 hours

CMS 4330 Film Genres 3 hours

CMS 4340 Television Criticism 3 hours

FILM 3700 Great Directors 3 hours

FILM 4800 Special Topics 3 hours

Electives

6 hours

(Select courses at any level, with the exception of film production or film criticism. A minimum grade of C is required.)

VI. B. Motion to Approve a Proposal for the Course CSU 1000, As Approved by the Undergraduate Curriculum Committee on March 18, 2016

1. The proposed change to the course was developed by a committee of faculty and representatives from various units on campus. The new model is based on the literature surrounding first-year seminars as well as the foundation laid by the AAC&U High Impact Practice.
2. Make the FYS a one-hour course
 - a. Advantages:
 - i. Saves students money
 - ii. Encourages students to take an additional 3-hour course
 - iii. Allows us to pay faculty 1-hour overload while faculty teach another course for credit in the major (departments have option to make the course part of in-line load)
 - iv. First half-session course pace keeps the course fresh and engaging
 - b. Disadvantages:
 - i. Fall schedules are already posted
 1. Meeting twice per week in short-session will be easiest to schedule, but one per week can be accommodated at different times in the schedule
 - ii. Less class time with students
 1. Many transition to college activities will be shifted to Student Affairs and Residence Life
3. Each course will include thematic content developed by each college. Some may choose to have one professor teach all of the content on a theme related to their interest. Others may want to have different faculty members guest teach for a day. Whichever is chosen, the content should be engaging and related to the discipline rather than just an overview of the major or transitioning to college.
4. Each college should have at least one section directly related to the meta-major (e.g. health sciences, social sciences, business, etc.). These may include:
 - a. Career opportunities and/or skill outcomes for various disciplines
 - b. Presentations by faculty on favorite areas of research or specialization
 - c. Colleges may choose to limit enrollment to those in the major or prospective majors
5. Faculty may also volunteer to create a theme of general interest such as income inequality, science fiction, physical wellness, or current social issues. These sections will be open to all students

6. The number of sections for each college will be divided proportionally based on projected enrollment. There is no cap on class size.
7. Course will be required for all first-year students enrolled for 9 credit hours or more.
8. In addition to the college related content, each section will include some modules presented by various departments. These will include:

Modules	Presenter	Class Presentation Length	Outside Activity
PACE	PACE committee member and/or student	10 - 15 minutes	PACE activity designed by instructor or by Natasha Hutson in Student
EDGE	Career Services & Center for Advising and Retention	45 - 50 minutes	First Year EDGE Checklist; Career Tools & CAR
Learning Styles and Online Learning	TBD		D2L on Learning Styles and session on online learning
Learning Support Resources	Center for Academic Success, Writer's Studio	15 minutes	
Course Mapping	Center for Advising and Retention	30 minutes	
Financial Aid	Financial Aid rep	45 - 50 minutes	
ETS Exam		50 minutes	

1. Suggested Grading
 - a. Participation in PACE activity = 20 percent
 - b. Completion of EDGE checklist = 20 percent
 - c. Assessments related to other modules = 10 - 20 percent
 - d. Assessments related to course theme = 40 - 50 percent
2. Offices assisting with other outcomes previously included in CSU 1022 (the instructor does not need to schedule these topics)
 - a. Time Management - Student Affairs/Residence Life
 - b. Plagiarism - ENGL 1101 and ENGL 1102
 - c. Student Activity and Organization - Orientation and Student Affairs
 - d. Transition to College - Student Affairs/Residence Life