

# MLA Sample Essay: Ninth Edition



**This handout contains a sample MLA essay that adheres to the 2021 edition.**

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Dr. Sampson

ENGL 1102

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Make sure to include:

1. Your Name
2. Your Professor's Name
3. The Course Name/Course Number
4. Due Date

Your last name and page number should be in the upper right-hand corner of each page.

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Be sure to include a title that is:

1. Times New Roman
2. Size 12 font
3. Centered

## The Creator of Ready-Made Art

The body of your essay should be:

1. Times New Roman
2. Size 12 font
3. Double-spaced
4. Each paragraph should be indented.

Marcel Duchamp was one of the most influential artists of the 20th century. He redefined what people considered art. In his efforts to redefine what art was, he paved the way for the Conceptual art movement. One might ask, "What is the Conceptual art movement?" and the answer is simple. Conceptual art is an art form where the idea of the work is more paramount than the finished product itself. Marcel Duchamp is one of the most influential artists of his time because he promoted the idea that anything can be art (Schellekens 124). The idea of something being art centers around what the creator feels and any simple object can be hoisted to the status of "art".

Always include in-text citations in the body of your essay whenever you cite any information that you've researched.

Marcel Duchamp was a painter, however, he wanted to try different artistic styles, thus, anti-art was born. His main focus was to abandon the physical aspects of art such as painting.

The purpose of abandoning this physical aspect was to promote an interest in ideas rather than an interest in visual representation. Duchamp's promotion of subjective beauty became apparent when he began to sculpt various works of art.

Marcel Duchamp's interest in changing the way one may view art was the start of his famous ready-mades. Duchamp's ready-made concept focused on the idea that anything can become art if you will it to be. In 1914, Duchamp created *Bottle Rack*. *Bottle Rack* was a bottle-drying rack that was signed by the author (Schellekens 163). Shortly after, Duchamp created *In Advance of the Broken Arm* or *Prelude to a Broken Arm*, an old snow shovel. His most influential artwork was *Fountain*. *The fountain* was an old urinal that was signed under the pseudonym "R. Mutt".

Duchamp's artwork *Fountain* changed the way people viewed art. Duchamp wanted everyone to understand that art is a subjective concept. He created his ready-mades to show the art world that any object can be deemed an artwork if the creator deems it so.

Your references should always be on a separate page titled 'Works Cited' like so.

### Works Cited

"Marcel Duchamp." *Wikipedia*, Wikimedia Foundation, 21 Apr. 2022,

[https://en.wikipedia.org/wiki/Marcel\\_Duchamp#Readymades](https://en.wikipedia.org/wiki/Marcel_Duchamp#Readymades).

Schellekens, Elisabeth. "Conceptual Art." *Stanford Encyclopedia of Philosophy*, Stanford University, 23 Mar. 2022,

<https://plato.stanford.edu/entries/conceptual-art/#ConArtWhaIt>.

This is an example of a Works Cited page. Notice:

1. Each citation is in Times New Roman font (Size 12)
2. The Works Cited page includes hanging indentions and has double-spacing.